

WALTZ YOU SAVED FOR ME

By Penny & Ross Crispino, Nampa, Idaho

RECORD: "Waltz You Saved for Me" - HI-HAT 821
POSITION: Diag Open-Fcg for Intro; CP M fcg LOD for Dance
FOOTWORK: Opposite. Directions for M except as noted
INTRO (Standard) WAIT; WAIT; APART, POINT, -; TOGETHER(to CP), TOUCH, -;
In Open-Fcg Pos (slight diag wall & LOD) wait 2 meas;; Step apart on L, pt R
twd ptr, -; Step tog on R while blending to CP M fcg LOD, tch L to R, -.

MEASURES

DANCE

- 1-4 (CP)WALTZ FWD; WALTZ(Turn ¼ R); WALTZ BWD; STEP, TCH, -;
Starting fwd on M's L waltz LOD L,R,L; Again waltz fwd LOD (R,L,R) but turn ¼ RF
to end with M's bk to COH; Still in CP waltz bwd twd COH L,R,L; Step bwd on R,
tch L to R, hold 1 ct.
- 5-8 WALTZ FWD(twd wall); WALTZ(Turn ¼ R); (R turn)WALTZ; (Twirl)WALTZ;
In CP waltz fwd twd wall L,R,L; Moving slightly twd wall but turning ¼ RF do 1
waltz R,L,R ending in CP M's bk to LOD; Starting bwd on M's L do a RF turning waltz
LOD; M waltzes fwd LOD R,L,R as W does a RF twirl twd LOD ending CP M fcg LOD.
- 9-16 REPEAT ACTION OF MEAS 1 thru 8 EXCEPT END IN OPEN POS FCG LOD.
- 17-20 WALTZ AWAY; WALTZ(Wrap) FWD; WALTZ FWD; UNWRAP(to Bfly-SCar);
In OP waltz fwd & diag apart (retain handhold) L,R,L; M continues to waltz fwd
while W wraps LF in 3 steps; In WRAPPED POS waltz fwd LOD L,R,L; M waltzes
slightly fwd (almost in place) R,L,R as W unwraps (retaining handhold of M's R &
W's L) in 3 steps travelling LOD while turning RF (almost a ¼ turn) to end in
BFLY-SCAR POS M fcg diag twd wall & LOD.
- 21-24 TWINKLE OUT, 2,3; TWINKLE MANUV, 2,3(to CP); WALTZ TURN(RF); WALTZ(to OP);
In Bfly-SCar Pos do a waltz twinkle diag twd wall & LOD (L,R,L) & blend to BFLY-
BJO POS M fcg diag twd COH & LOD; As W waltzes almost in place M does a Twinkle-
Maneuver moving CW around W in 3 steps (R,L,R) & blends to CP M's bk to LOD;
Starting bwd twd LOD on M's L do 2 RF turning waltzes blending to OP fcg LOD.
- 25-28 STEP, SWING, -; SPIN MANUV, 2,3(to CP); VINE(twd wall), 2,3; STEP, FLARE, -;
Step L fwd, swing R fwd, hold 1 ct; As M maneuvers RF around W in 3 steps (R,L,R)
W does a full LF spin in 3 steps (L,R,L) in place to send in LOOSE-CP M's bk to
LOD; In CP & moving swd twd wall do a 3-step grapevine stepping swd L, cross R in
back of L (W XIB), swd L; Step thru on R twd wall, flare L (W flare R) swd &
around to outside in 2 cts.
- 29-32 BACK(turn to face), SIDE, THRU; SIDE, TCH(to CP), -; WALTZ TURN(RF); (Twirl)WALTZ(to CP);
Step bwd twd COH on L while turning to face ptr, step swd on R, cross L in front
of R (both XIF); Step swd twd COH on R, tch L to R, hold 1 ct while blending to CP
M's bk to LOD; Starting bwd on M's L do a RF turning waltz; As M does a fwd
waltz (R,L,R) W does a RF twirl to end in CP M fcg LOD to repeat dance.

DANCE GOES THRU 2½ TIMES

ENDING On third time thru dance complete the routine thru MEAS 16 (the twirl) then
acknowledge as music ends.